

THE OVAL PORTRAIT
SYNOPSIS

THE OVAL PORTRAIT is a love story.

A lonely philosopher, PLUTARCH, is searching for a woman. He's been searching for many centuries. Now that he's found her, he'll kill anyone who stands in his way.

Because Plutarch is a vampire.

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For twenty-five centuries, Plutarch has been aging well. He's a handsome vampire - extremely literate, unfailingly polite, and quite modest in his feeding habits.

Time and again, his girlfriends eat a bit too much...and so, regretfully, he murders them.

His destiny changes when he finally sees GAIL GILBERT, the woman he's been pursuing for twenty centuries. Gail is young, beautiful, and her boyfriend JOHN FLOOD is morbidly obsessed with her. He paints strange, erotic, and horrific scenes...all of them with Gail as his only subject.

Gail is mortified by John's work. A gallery exhibition, full of naked Gail paintings, is sheer torture. A psychiatrist and friend, DR. BETTY MARQUIS, tries to counsel Gail through the ordeal, but it doesn't help.

Gail meets Plutarch at one of these exhibits, where he buys "The Oval Portrait" of Gail. He charms and seduces Gail, who leaves John to live with him. Gail doesn't know she's going to be Plutarch's bride "for all eternity."

With the help of GARY GEIN, a master of the occult, and MAY WAN, a Chinese parapsychologist, Betty uncovers the truth about Plutarch.

They hunt Plutarch down, but underestimate the power of his love...and his power as a vampire.

THE OVAL PORTRAIT is a timeless, elegant romance where "boy meets girl, boy loses girl, boy gets girl."

It is also a showcase of sheer terror...where nothing is what it seems, paintings come alive, nightmares come true, and murder hides behind every corner.